



michael caine: 1960s

graham marsh

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In England I was a Cockney actor, in America I was an actor.

From his humble South London beginnings, Michael Caine grew to define a decade of cock-sure confidence and suave British style. With his no-nonsense, laconic delivery, horn-rimmed glasses and sharply cut suits he epitomised a new class of cool that has since become intractable from the iconography of the swinging sixties.

Michael Caine got his first break with a small part in *A Hill in Korea* where he also used his first-hand experience of serving in the Korean War to provide technical advice to the cast and crew. Through contacts made on that film he was offered the part of an upper class officer in the brutal classic *Zulu* which ultimately galvanised his notoriety, proved his skills as an actor fit for the world stage and led directly to his meteoric career on the silver screen.

His commitment to character and total inhabitation of cinematic icons such as Harry Palmer, Alfie Elkins and Charlie Croker sealed him upon the public consciousness in just a few short years and made him synonymous with the notion of the British anti-hero.

Collected in this splendid book is a wealth of rare and never-before-seen photographs capturing Michael Caine's on-set preparations and off-screen life as well as stills taken whilst he worked on many of his greatest films including *Zulu*, *The Ipcress File*, *Alfie* and *The Italian Job*.

Candid captured moments and posed publicity shots within this stunning compilation show Michael Caine to be as comfortable rubbing shoulders with the likes of Terence Stamp, Roman Polanski, Shelley Winters, Shirley Bassey and Mia Farrow as he was taking his mother to a film premiere or enjoying lunch with his brother. Michael Caine can be seen to be one of the few iconoclast actors to have fully embraced his fame whilst remaining firmly grounded in his working class roots.

This eye-catching 128-page hardback volume contains more than one hundred impressive images catching the mood, manner and method of a man as at ease among movie stars as he is on the street.

Revel in the sixties cigarette cool, stylish suits and sex appeal of the original British working class hero when Reel Art Press presents **MICHAEL CAINE: 1960S**, a sophisticated edition of the very finest reproductions of rare and telling images of a true titan of British cinema.



BOOK INFORMATION:

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128 pp, over 100 colour and b/w photographs; HB; 275 x 230 mm / 11 x 9 in.

GRAHAM MARSH is an art director, illustrator and writer. He has written and art directed many groundbreaking visual books, including *The Cover Art of Blue Note Records, Volumes I and II*, *East Coasting*, *California Cool*, *Denim: From Cowboys to Catwalks* and a series of books on movie posters. More recently, he has released *The Ivy Look* and an illustrated children's book, *Max and the Lost Note*. Graham is the art director of several R|A|P publications, including *The Rat Pack* and *Sid Avery: The Art of the Hollywood Snapshot* and *Hollywood And The Ivy Look*.

ABOUT REEL ART PRESS: R|A|P specialise in exclusive publications with a focus on entertainment art. Their deluxe editions unveil largely unseen photography and celebrate the people responsible for capturing some of the most seminal moments in entertainment history. Best-selling releases include *The Rat Pack*, *Bill Gold: PosterWorks*, *Hollywood and the Ivy Look*, *The Kennedys: Photographs by Mark Shaw*, *50 Shades* and *Sid Avery: The Art of the Hollywood Snapshot*.

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