

PHOTOGRAPHERS

MICHAEL PRITCHARD AND TONY NOURMAND

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REEL ART PRESS

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An extravagant photographic history of photographers and their cameras.

Photographers celebrates the truly innovative men and women behind the camera; trailblazers in their field, who captured and immortalised our world.

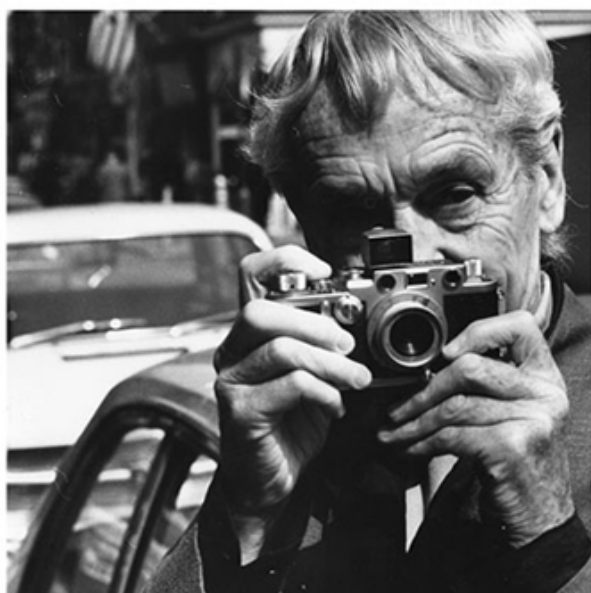
This definitive edition, published by Reel Art Press, shows rarely seen photographs of some of twentieth-century photography's greatest names. From Henri Cartier-Bresson and Weegee, to David Bailey and Richard Avedon by way of the men and women of *Life* and *Picture Post* magazines as well as anonymous pressmen, they are all shown at work with their camera. **Photographers** shows photographers with their celebrity subjects, who range from the best-known Hollywood stars to players of sport, musicians and politicians. It also shows some of those same celebrities turning the camera back on to the photographer.

Photographers shows off the classic cameras used by the press, photojournalists and fashion photographers. The Leica, the Nikon, the Pentax, the Rolleiflex and Speed Graphic are among the cameras shown in use. A section on wartime photographs shows aerial cameras in action.

Amongst the photographers shown are: Antony Armstrong-Jones, Richard Avedon, David Bailey, Cecil Beaton, Margaret Bourke-White, Robert Capa, Henri Cartier-Bresson, Terence Donovan, Philippe Halsman, Bert Hardy, Annie Leibovitz, Tony Ray-Jones and Weegee. Stars include Sean Connery, Sammy Davis Jr, David Hemmings, Audrey Hepburn, Jayne Mansfield, Marilyn Monroe, Peter Sellers, Terence Stamp, James Stewart, Robert Vaughn and John Wayne; and subjects such as the Beatles, Christine Keeler, Bobby and John F Kennedy, and shots on film sets.

An introductory essay by one of the world's leading photographic specialists, Michael Pritchard, sets the photographers and their cameras within a wider context of the rapid growth in demand for photographs of celebrities from the 1890s and the development of celebrity culture associated with the rise of the movies from the 1920s.

Produced in association with Getty Images, one of the world's leading collections of photography, the book reproduces each of the images to the highest standards supported by detailed captions.



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BOOK INFORMATION

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MICHAEL PRITCHARD is Director-General of The Royal Photographic Society and a widely respected authority on the history of photography and the camera. He holds a PhD in the history of photography and was a Director and photographic specialist for Christie's, London, for twenty years. He has contributed to numerous publications and lectures and broadcasts internationally on photography.

TONY NOURMAND is co-founder of Reel Art Press and editor of all R|A|P publications. He is also the author of a further sixteen best-selling books on entertainment-related imagery, including *James Bond Movie Posters* and *Audrey Hepburn: The Paramount Years*.

ABOUT REEL ART PRESS: Reel Art Press specialises in exclusive publications with a focus on entertainment art. Their deluxe editions unveil largely unseen photography and celebrate the people responsible for capturing some of the most seminal moments in entertainment history. The company made headlines around the world with their first four editions: *The Rat Pack*, *Bill Gold: PosterWorks*, *Weddings and Movie Stars* and *Hollywood and the Ivy Look*. 2012 releases to date have included *Hurrell: The Kobal Collection* and *The Kennedys: Photographs* by Mark Shaw. For more information visit www.reelartpress.com.

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THE RAT PACK

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