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Jazz Festival
JIM MARSHALL



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JAZZ FESTIVAL: JIM MARSHALL

Foreword by President Bill Clinton

Introduction by Nat Hentoff

Edited by Amelia Davis & Tony Nourmand

Art Direction & Design by Graham Marsh



The incomparable Jim Marshall is universally known as “the Father of music photography” and the only photographer to ever be honoured by The Grammys with a Trustees Award for his life’s work.

Reel Art Press is proud to present **JAZZ FESTIVAL: JIM MARSHALL**, a perfect tribute to the legendary photographer. Containing 95 percent previously unseen images, Marshall managed to capture the freedom, the excitement and the intimacy of the Newport and Monterey Jazz Festivals of the 1960s. All of the Jazz Icons are here; Miles Davis, Dizzy Gillespie, Wes Montgomery, Ben Webster, Nina Simone, Theolonious Monk, John Coltrane and so many more. Marshall’s inimitable lens immortalised them all and his unrestricted access meant that he got the shots others only dreamed about. Effortlessly cool, they capture not only the thrill of the performers and their private, unguarded moments but the unique atmosphere and sense of lightness and openness among the crowd; old, young, black, white.

Newport and Monterey were the first popular music festivals, taking place during one of the most important moments in the annals of jazz and these influential performers were some of the biggest musicians of the day. Marshall remained lifelong friends with many of his jazz subjects, which would also prove to be the case with his later work, establishing trusted close and professional relationships with music legends. This extraordinary book celebrates Jim Marshall’s unique talent and lifelong desire to “capture the perfect moment”.

The book is also a celebration of the fashion and culture of the jazz scene at this time. As author and designer Graham Marsh writes:

“In the 1960s, when it came to jazz, style was part of the equation in both clothes and attitude. At Monterey and Newport black culture was openly embraced and integrated audiences were the norm. Nobody cared – as long as you looked sharp and dug the music – anything else was just jiving, there was strictly no room for squares. At both festivals, on any given day it was a sea of Bass Weejun loafers, natural shouldered seersucker jackets, essential Lacoste tennis shirts and Clarks desert boots. Definitely on the money were also button-down shirts, chinos and 501 Levi’s. ... It was dressing fine, making time and moreover, a visual feast for Ray-Ban and Persol shaded eyes.”

Complete access to Marshall’s vast archive has been granted for this book. It is introduced by a foreword from President Bill Clinton, renowned for his love and advocacy of jazz, and who is also a fan of Jim Marshall’s work. His piece is followed by an introduction by legendary jazz writer and historian Nat Hentoff, who places the jazz festivals in the larger context of race relations and the civil rights movement in America in the 1950s and 1960s. This is the first in a series of books to be published by R | A | P in collaboration with the Jim Marshall Archive.



BOOK INFORMATION

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336pp; Hardback; 600 b/w photographs

290 x 245 mm / 11.5 x 9.5 in.

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JIM MARSHALL (1936-2010) is known as the defining father of music photography and his intimate photographs of the greats of rock & roll, country, folk, blues and jazz are legendary. Renowned for his extraordinary access and ability to capture the perfect moment, his influence is second to none. In 2014, Marshall became the only photographer ever to be honoured by the Grammys with a Trustees Award for his life's work.

GRAHAM MARSH is an art director, illustrator and writer who has released many groundbreaking visual books, including *The Cover Art of Blue Note Records*. His most recent projects include the pocket-sized *The Ivy Look*, the illustrated children's book, *Max and the Lost Note* and the coffee-table tome, *Hollywood and The Ivy Look*.

AMELIA DAVIS is the sole owner of Jim Marshall Photography LLC. She worked side by side with Marshall for over thirteen years as his assistant, listening to his stories and archiving and preserving his work for future generations. Amelia is an award-winning photographer in her own right, who has exhibited in several galleries and has published three photographic books of her work.



REEL ART PRESS: R|A|P stands for exceptional taste and a unique curatorial eye. It stands for luxury and class, the highest production values, and a sensitivity to an eclectic selection of subject matter and material. It stands for rare, unpublished and unusual work including subjects with mass appeal and limited editions with unlimited potential. The company has made headlines around the world with its previous releases, which include: *The Rat Pack*, *Hollywood and the Ivy Look*, *The Kennedys by Mark Shan*, *Unseen McQueen* and *Billy Name: The Silver Age*.



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